

Cleveland Museum of Art Posters

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Describing Archives: A Content Standard

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Summary Information

Repository	Ingalls Library and Museum Archives
Creator	Cleveland Museum of Art.
Title	Cleveland Museum of Art Posters
Date [inclusive]	1932-2003
Extent	15.0 Linear feet Approximately 130 posters
Language	English

Scope and Contents note

Exhibition; event; and gallery and marketing posters. Exhibition posters that are listed twice indicate that more than one graphic design has been used. Series three includes posters created for gallery reinstallations, general posters featuring artwork in the collections, and marketing posters. Some posters are mounted. Posters are stored in flat file cabinets which is why no box numbers are included.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Controlled Access Headings

Subject(s)

- Cleveland Museum of Art -- Exhibitions.
- Cleveland Museum of Art Events
- Exhibitions -- Ohio -- Cleveland.
- Graphic arts
- Museum techniques -- Ohio -- Cleveland.
- Parade the Circle
- Posters -- Ohio -- Cleveland.
- Signs and signboards -- Ohio -- Cleveland.

Exhibition Posters

Collection Inventory

Exhibition Posters	
	Folder
Modern Glass and Textile Exhibition, 11 November - 18 December 1938	1
An Exhibition of Russian Icons, 18 February - 20 March 1932	1
68 Masterpieces of Art from the New York and San Francisco World's Fairs, 7 February - 7 March 1940	1
Some Contemporary Works of Art, 12 November - 31 December 1958	1
Dutch Drawings, Masterpieces of Five Centuries, 25 February - 22 March 1959	1
A Famous Twelfth Century German Manuscript: Helmarshausen Latin Gospels, 1 March - 30 June 1959	1
Graphic Art Process, May 16 - June 18, 1939	1
German Drawings 1400-1900, 14 November - 18 December 1955	1
Art: The International Language, October-November 1956	1

Exhibition Posters

20th Century Design: USA: Manufactured Objects from 350 Designers, 15 July - 23 August 1959	1
Great Lakes Exposition, 1936	1
Selected Works of Cleveland Architects, 1958-1963, 29 June - 28 July 1963	2
7000 Years of Iranian Art, 17 February - 28 March 1965	2
Vincent Van Gogh, 6 December 1961 - 14 January 1962	2
Tutankhamun Treasures, 15 December 1962 - 13 January 1963	2
Vincent Van Gogh, 6 December 1961 - 14 January 1962	2
Old Master Drawings from Chatsworth, 27 February - 31 March 1963	2
Ancient Sculpture from India, 25 November 1964 - 3 January 1965	2
Neo-Classism: Style and Motif, 23 September - 1 November 1964	2
Paths of Abstract Art, 5 October - 13 November 1960	2
50 Years of Modern Art, 15 June - 31 July 1966	3
Chinese Art Under the Mongols: The Yuan Dynasty, 1280-1367, 2 October - 24 November 1968	3

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Treasures from Medieval France, 16 November 1966 - 29 January 1967	3
Sculpture by Richard Hunt, 7-26 February 1967	3
African Tribal Images: The Katherine White Reswick Collection, 10 July - 1 September 1968	3
Golden Anniversary Acquisitions, 10 September - 16 October 1966	3
Textiles 70: An Exhibition of the Work of Members of the Textile Arts Club of the Cleveland Museum of Art, 20-24 May 1970 [held at the Garden Center of Cleveland]	4
Caravaggio and His Followers, 30 October 1971 - 2 January 1972	4
Year in Review, 28 December 1971 - 6 February 1972	4
German Painting of the 19th Century, 9 December 1970 - 24 January 1971	4
The Sidney and Harriet Janis Collection, 19 November 1969 - 4 January 1970	4
Color and Field, 3 February - 14 March 1971	4
Miro Sculptures, 2 February - 12 March 1972	5
The Collages of Robert Motherwell, 6-25 February 1973	5
Old Master Drawings from Christ Church Oxford, 7 March - 8 April 1973	5

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The Sculpture of Thailand, 10 January - 11 February 1973	5
19th and 20th Century Paintings from the Collection of the Smith College Museum of Art, 13 September - 22 October 1972	5
Masterpieces from the Guggenheim Museum, 15 November 1972 - 11 February 1973	5
Master Drawings from Sacramento, 29 January - 27 February 1972	5
African Textiles and Decorative Arts, 3 October - 2 December 1973	5
Alberto Ciacometti: A Retrospective Exhibition, 25 September - 27 October 1974	6
Ancient Art: The Norbert Schimmel Collection, 13 November - 24 December 1974	6
The Year in Review for 1973, 30 January - 17 March 1974	6
Art for Collectors, 20 November - 22 December 1974	6
Chinese Paintings from the Arthur M. Sackler Collection in New York and Princeton/The Hans Popper Collection of Oriental Art, 10 July - 1 September 1974	6
Chinese Paintings from the Arthur M. Sackler Collection in New York and Princeton/The Hans Popper Collection of Oriental Art, 10 July - 1 September 1974	6
Sculpture Directions 75	7
Johann Liss: The German Painter of the European Baroque, 2 August - 2 November 1975	7

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Traditions and Revisions: Themes from the History of Sculpture, 24 September - 16 November 1975	7
Indian Art from the George P. Bickford Collection, 14 January - 16 February 1975	7
Renaissance Bronzes from Ohio Collections, 24 September - 16 November 1975	7
Japonisme: Japanese Influence on French Art, 1854-1910, 9 July - 31 August 1975	7
The Year in Review for 1974, 11 March - 6 April 1975	7
Nevelson: Wood Sculptures, 29 January - 9 March 1975	7
Fiberworks, 5 October - 20 November 1977	8
Anamorphoses: Games of Perception and Illusion in Art, 30 March - 15 May 1977	8
Japanese Screens from the Museum and Cleveland Collections, 23 March - 8 May 1977	8
Heritage and Horizon: American Painting, 1776-1976, 8 September - 10 October 1976	8
The European Vision of America, 5 May - 8 August 1976	8
The European Vision of America, 5 May - 8 August 1976	8
The Graphic Art of Federico Barocci, 15 February - 26 March 1978	9

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The Afro-American Tradition in Decorative Arts, 1 February - 2 April 1978	9
The Royal Hunter: Art of the Sasanian Empire, 7 July - 13 August 1978	9
Objects of Bright Pride: Northwest Coast Indian Art from the American Museum of Natural History, 22 November - 31 December 1978	9
Klee at the Guggenheim Museum, 7 July - 3 September 1978	9
Constantin Guys: Crimean War Drawings, 1854-1856, 18 July - 20 August 1978	9
Mirrors and Windows: American Photography Since 1960, 15 November - 31 December 1978	9
Folk Traditions in Japanese Art, 20 September - 29 October 1978	9
The Draftsman's Eye: Late Italian Renaissance Schools and Styles, 6 March - 22 April 1979	10
The Persistence of Surrealism: A Festival, 3 October - 15 November 1979	10
Transformations in Modern Architecture, 19 December 1979 - 27 January 1980	10
The Persistence of Surrealism: A Festival, 3 October - 15 November 1979	10
Noguchi's Imaginary Landscapes, 24 January - 4 March 1979	10
The Spirit of Surrealism, 3 October - 25 November 1979	10

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Chardin, 6 June - 12 August 1979	10
5000 Years of Korean Art, 10 June - 10 August 1980	11
5000 Years of Korean Art, 10 June - 10 August 1980	11
5000 Years of Korean Art, 10 June - 10 August 1980	11
Old Master Paintings from the Collection of Baron Thyssen-Bornemisza, 3 September - 26 October 1980	11
The Realist Tradition: French Painting and Drawing, 1830-1900, 12 November 1980 - 18 January 1981	11
R.B. Kitaj, 16 December 1981 - 24 January 1982	12
When Angels Bent Near the Earth to Touch Their Harps of Gold: The Christmas Story, 1 December 1981 - 17 January 1982	12
Drawings by Gianlorenzo Bernini, 1 December 1981 - 17 January 1982	12
Kalish, Keller, and Sommer: Cleveland Masters from the Cleveland Museum of Art, 2-27 October 1981	12
Freedom of Clay and Brush through Seven Centuries in Northern China: Tz'U-Chou Type Wares, 960-1600 A.D., 5 August - 6 September 1981	12

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Eight Dynasties of Chinese Painting; The Collections of the Nelson Gallery-Atkins Museum, Kansas City, and the Cleveland Museum of Art, 11 February - 29 March 1981	12
Animals in Ancient Art from the Leo Mildenberg Collection, 21 October - 29 November 1981	12
Silver in American Life, 24 June - 16 August 1981	12
Durer to Cezanne: Northern European Drawings from the Ashmolean Museum, 16 November 1982 - 2 January 1983	13
The Cleveland Institute of Art: 100 Years, 22 December 1982 - 30 January 1983	13
A Century of Modern Drawing, 1881-1991, 20 October - 5 December 1982	13
Patterns of Paradise, 18 August - 17 October 1982	13
Patterns of Paradise, 18 August - 17 October 1982	13
The World of Ceramics: Masterpieces from the Cleveland Museum of Art, 30 June - 5 September 1982	13
Marcel Breuer: Furniture and Interior Design, 16 June - 25 July 1982	13
Visions of Landscape: East and West, 17 February - 21 March 1982	13
Bernardo Cavallino of Naples, 1616-1656, 14 November - 30 December 1984	14

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The Photo Secession, 22 February - 1 April 1984	14
Reflections of Reality in Japanese Art, 16 March - 1 May 1983	14
Cleveland Traditions: Enamels and Watercolors from the Cleveland Museum of Art, 30 September - 16 October 1983	14
Images of America: Precisionist Painting and Modern Photography, 17 August - 9 October 1983	14
Material Matters: Fifty Years of Gifts from the Textile Arts Club, 21 November - 30 December 1984	14
Dreadful Fire: Burning of the Houses of Parliament, 26 September - 4 November 1984	14
Fairfield Porter: Realist Painting in an Age of Abstraction, 9 November - 31 December 1983	14
Venice: The American View, 1860-1920, 27 February - 21 April 1985	15
George Inness: An American Landscape Painter, 21 August - 6 October 1985	15
Renaissance Drawings from the Ambrosiana, 2 April - 16 June 1985	15
The Year in Review for 1984, 3 April - 5 May 1985	15
Kushan Sculpture: Images from Early India, 13 November 1985 - 5 January 1986	15

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The Third Dimension: Sculpture of the New York School, 21 August - 13 October 1985	15
Treasures from the National Museum of American Art, 13 August - 5 October 1986	16
Progressive Vision: Downtown Cleveland 1903-1930, 10 June - 27 July 1986	16
Paper Now: Bent, Molded, and Manipulated, 5 November 1986 - 4 January 1987	16
The Art of Collecting Modern Art, 12 February - 30 March 1986	16
The Year in Review for 1985, 12 February - 6 April 1986	16
Robert Frank: New York to Nova Scotia, 23 July - 31 August 1986	16
Alvin Langdon Coburn: A Retrospective, 23 July - 31 August 1986	16
The Blood of Kings, 8 October - 14 December 1986	16
Treasures on Paper: Masterpieces from the Collection of Prints and Drawings, 10 May - 24 July 1988	17
The Grosvenor School: British Linocuts Between the Wars, 9 August - 2 October 1988	17
Treasures on Paper: Masterpieces from the Collection of Prints and Drawings, 10 May - 24 July 1988	17
Tomb Sculpture in Ancient China, 10 February - 10 April 1988	17

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Paul Klee, 24 June - 16 August 1987	17
Impressionist and Post-Impressionist Masterpieces: The Courtauld Collection, 14 January - 6 March 1987	17
The Gods Delight: The Human Figure in Classical Bronze, 16 November 1988 - 8 January 1989	17
Thomas Eakins: The Rowing Pictures, 19 February - 15 May 1997	18
Vatican Treasures, 8 February - 12 April 1998	18
African Zion: The Sacred Art of Ethiopia, 14 November 1995 - 7 January 1996	18
Reckoning with Winslow Homer, 19 September - 18 November 1990	18
Modern Masterworks on Paper from the Israel Museum, Jerusalem, 13 June - 29 August 1999	18
Van Gogh to Picasso: Masterworks from the Cleveland Museum of Art, Hangaram Art Museum at the Seoul Art Center, Seoul, Korea, 22 December 2006 - 28 March 2007 featuring Vincent van Gogh, "Poplars at Saint-Remy"	19
From Monet to Picasso: Masterworks from the Cleveland Museum of Art, Beijing World Art Museum, 26 May 2006 - 27 August 2006 featuring Odilon Redon, "Vase of Flowers" [orange]	19

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From Monet to Picasso: Masterworks from the Cleveland Museum of Art, Beijing World Art Museum, 26 May 2006 - 27 August 2006 featuring Pierre Auguste Renoir, "Romaine Lacaux" [salmon]	19
Impressionist and Modern Masters from the Cleveland Museum of Art, 21 October 2007 - 13 January 2008	19
From Monet to Picasso: Masterworks from the Cleveland Museum of Art, Beijing World Art Museum, 26 May 2006 - 27 August 2006 featuring Amedeo Modigliani, "Portrait of a Woman" [brown]	19
From Monet to Picasso: Masterworks from the Cleveland Museum of Art, Beijing World Art Museum, 26 May 2006 - 27 August 2006 featuring Vincent van Gogh, "Poplars at Saint-Remy" [dark green]	19
From Monet to Picasso: Masterworks from the Cleveland Museum of Art, Beijing World Art Museum, 26 May 2006 - 27 August 2006 featuring Pablo Picasso, "Fan, Salt Box, Melon" [sage green]	19
Van Gogh to Picasso: Masterworks from the Cleveland Museum of Art, Hangaram Art Museum at the Seoul Art Center, Seoul, Korea, 22 December 2006 - 28 March 2007 featuring featuring Pierre Auguste Renoir, "Romaine Lacaux" [narrow]	19
From Monet to Picasso: Masterworks from the Cleveland Museum of Art, Mori Arts Center Gallery, 9 September - 26 November 2006, featuring Pierre Auguste Renoir, "Romaine Lacaux" [pink]	19
From Monet to Picasso: Masterworks from the Cleveland Museum of Art, Beijing World Art Museum, 26 May 2006 - 27 August 2006 featuring Berthe Morisot, "Reading" [light green]	19

Parade the Circle

From Monet to Picasso: Masterworks from the Cleveland Museum of Art, Beijing World Art Museum, 26 May 2006 - 27 August 2006 featuring Vincent van Gogh, "The Large Plane Trees" [yellow]	19
Van Gogh to Picasso: Masterworks from the Cleveland Museum of Art, Hangaram Art Museum at the Seoul Art Center, Seoul, Korea, 22 December 2006 - 28 March 2007 featuring Amedeo Modigliani, "Portrait of a Woman"	19
Van Gogh to Picasso: Masterworks from the Cleveland Museum of Art, Hangaram Art Museum at the Seoul Art Center, Seoul, Korea, 22 December 2006 - 28 March 2007 featuring featuring Pierre Auguste Renoir, "Romaine Lacaux"	19
From Monet to Picasso: Masterworks from the Cleveland Museum of Art, Beijing World Art Museum, 26 May 2006 - 27 August 2006 featuring Claude Monet, "The Red Kerchief: Portrait of Mrs. Monet" [blue]	19
Gauguin Paris, 1889. The Cleveland Museum of Art October 4, 2009 - January 18, 2010 Van Gogh Museum Amsterdam February 19 - June 6, 2010	20
Arms and Armor	20
Art of the American Indians, The Thaw Collection, March 7 - May 30	20
Parade the Circle	
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Parade the Circle Celebration, 1992-2005	1

Gallery and marketing posters

Gallery and marketing posters	
	Folder
The Cleveland Museum of Art: Egyptian Art, n.d.	1
Henri Matisse, "Interior with Etruscan Vase" (1940), n.d.	1
At Cleveland's Museum of Art You See People of All Ages (New Cleveland Campaign), n.d.	1
Sport Utility Vehicle (circa 1575): The New Armor Court at the Cleveland Museum of Art, 1998	1
The Art of Asia, n.d.	1
Join the Museum: Your Membership Helps Keep Admission Free, n.d.	1
Admission to the Museum is Free: Join the Museum and Help Keep it Free, n.d.	1